

OFFICIAL SELECTION

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TORONTO INTERNATIONAL
FILM FESTIVAL 2026

Long Long Night

As long as we're together,
other things don't really matter

PRESS KIT



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INTRODUCTION

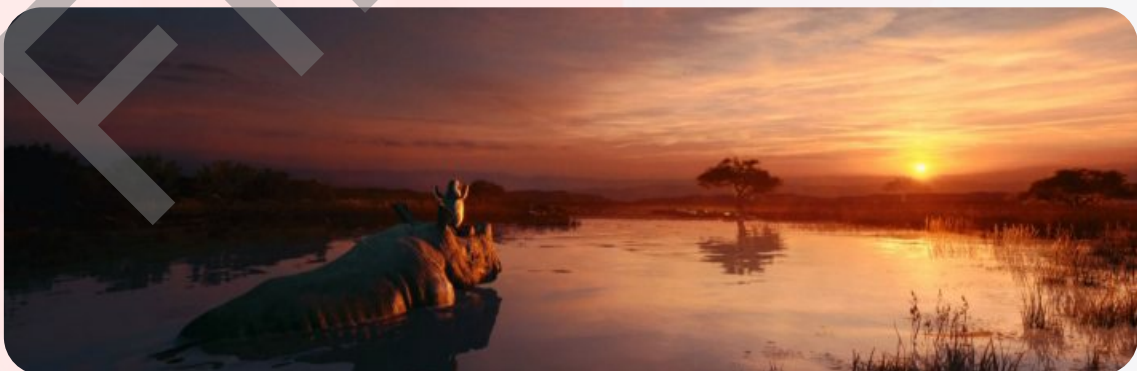
This 3D feature animation tells the story of Norden, the last White Boulder rhino on Earth, and a baby penguin hatched from an abandoned egg—two unlikely companions who share countless long nights together on their journey to find the sea.

A Moving Story for All Generations

- A universal tale that resonates across all ages
- Not just for children—its depth speaks to teens and adults alike

Full 3D Theatrical Animation

- Powered by next-generation Unreal Engine technology
- Rich, cinematic visuals with striking realism



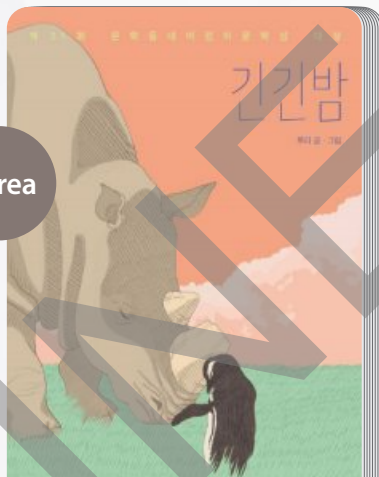
ABOUT THE ORIGINAL NOVEL

The original novel <Long Long Night> is inspired by the true story of *Sudan**, the last surviving male northern white rhinoceros on Earth.

- Winner of the 21st Munhakdongne Children's Literature Award - Grand Prize
- Over 800,000 copies sold (as of September 2026)
- Selected as Book of the Year (2021) by major bookstores in Korea
- Chosen for the 2021 White Ravens List by the International Youth Library in Munich
- Published in Japan, Taiwan, Thailand, Türkiye; upcoming in China; rights sold to 5 countries and more under discussion
- Adapted into a musical (2024–present) with rave reviews (9.8 rating)

**Sudan* passed away in 2018 at the age of 45. Today, with only two females remaining, the species is considered functionally extinct.

Korea



Taiwan



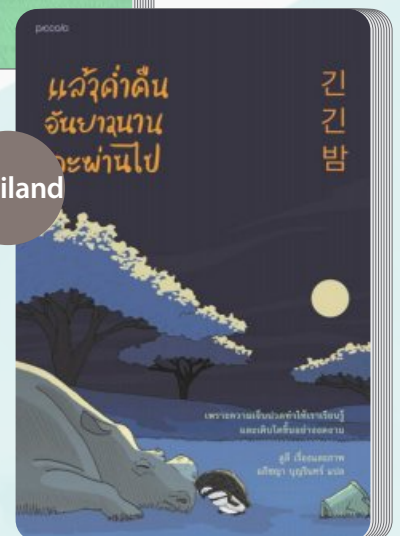
Japan



Türkiye



Thailand



SYNOPSIS

***"Then I'll just become a White Boulder rhino too!"
"You already are an incredible rhino.
Now all that's left is for you to become a great penguin."***

As a calf, the White Boulder rhino Norden grew up in an elephant orphanage, raised among elephants. Though his short horn and small ears set him apart, the elephants never treated him differently. A granny elephant would always tell him, "A trunk that doesn't grow is no problem at all. What matters is that you're here with us."

When Norden came of age, he faced a choice: remain in the safety of the orphanage, or venture into the wider world. Encouraged by the granny's wisdom—"You've already become a wonderful elephant. Now it's time to become a wonderful rhino."—Norden set off into the unknown.

In the world beyond, Norden found love, a wife, and a daughter, building the family he had always dreamed of. But that happiness was shattered by gunfire. Humans took everything from him, and a gravely injured Norden was sent to Paradise Zoo.



In despair, he met Angavu, a fellow rhino born and raised behind bars. Slowly, Norden opened his heart. Together, they plotted their escape. But before they could make it out, Angavu was killed by poachers—and Norden, the last of his kind, lost even his horn.

Meanwhile, two penguins, Chiku and Wimbo, chose to care for an abandoned egg. One day, when a violent explosion tore down the zoo's fences, Norden seized the chance to flee—and stumbled upon Chiku, guarding the fragile egg.

The "rhino the size of a sardine's eye" and the "penguin the size of an elephant's nostril," along with the tiny egg, began an endless journey together.

But the trek toward the sea was too harsh for Chiku. With his last breath, he begged Norden to care for the egg. Reluctantly, Norden took on the task—and from the shell, warmed by Chiku's fading touch, a baby penguin was born.

Once nurtured by elephants, Norden now became caretaker himself, teaching the nameless chick how to survive. Together, the unlikely pair pressed on, step by step, toward the ocean...

CHARACTER INTRO



Norden

*"Now, whenever my horn tingles,
there's no rhino left to share the feeling with..."*

Norden, a White Rock rhino raised in an elephant orphanage. After losing his family and friends to humans, he spent countless long nights alone—until the day he set out on a journey to the sea with a baby penguin hatched from an abandoned egg.



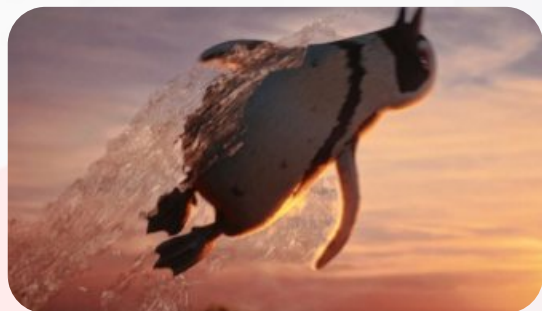
CHARACTER INTRO



Baby Penguin

"If you'll stay by my side, I'll be your rhino."

The unnamed baby penguin, hatched from an abandoned egg once cared for by Chiku, Wimbo, and Norden. Like any child, it is full of curiosity, mischief, and wonder. From the moment it breaks free of its shell, the little penguin learns from Norden how to survive in the world, growing as they journey together in search of the sea.



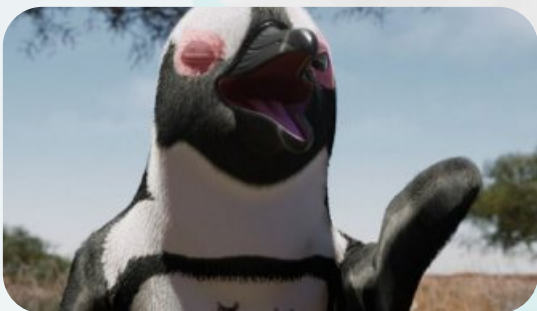
CHARACTER INTRO



Chiku

"I'll be a father soon... but I'm glad you're here with me."

An African penguin who, together with his best friend Wimbo, cared for an abandoned egg at the zoo. When war broke out and fire consumed the zoo, Wimbo was lost. Carrying the bucket with the egg in his beak, Chiku escaped—only to cross paths with Norden, beginning their shared journey to find the sea. As a child, he injured his right eye while playing with sardines, leaving his vision impaired on that side.



DIRECTOR INTRO



YOUM Kyu Bock

GOOGGOOG CEO

2019 Seoul Creative Festival – Best Work Award

2018 Korea Advertising Awards – Gold Prize

2014 Korean Advertising Society – Advertising of the Year Award

2012 Korean Advertising Society – Advertising of the Year Award

DIRECTOR'S STATEMENT

• Distinctive Storytelling

This film follows the emotional journey of Norden. After the sudden death of his friend, he is left with an abandoned penguin egg. At first, he struggles with the choice of leaving it behind—but ultimately takes on the responsibility to honor his friend's last wish.

As the chick hatches and they endure countless long nights together, Norden's feelings transform—from reluctance to fatherly devotion, and finally to the bittersweet ache of letting go.

The heart of the film lies in delicately portraying this emotional evolution.

• A Sensory Experience

The film brings to life the sweeping landscapes of the African Serengeti—its vast plains, deserts, winds, rains, sunlight, and skies—creating an immersive experience akin to a safari adventure.

Through the tender bond between an aging rhino and a baby penguin—holding, sheltering, and comforting one another—the film offers audiences warmth, solace, and quiet healing.

• Impressionistic Use of Light

Layering vivid colors and lighting over realistic settings, the film evokes a storybook-like atmosphere.

This artistic approach sets the tone and style apart from conventional hyperrealistic animation.

• Thrilling Action and Supporting Characters

Two high-energy chase sequences and a large-scale escape—additions beyond the original story—deliver a powerful cinematic rush. New villains and humorous side characters keep the tension and rhythm of the narrative flowing without pause.



Produced by GOOGGOOG

Founded in January 2013, GOOGGOOG is a leading production studio in advertising and branded content. To date, the studio has successfully collaborated with over 140 domestic and international companies and brands, producing TV commercials, digital viral campaigns, and numerous other projects.

Looking ahead, GOOGGOOG aims to expand into original content production, beginning with *Long Long Night*, and evolve into a full-service studio creating diverse content across multiple genres.



Produced by Studio Eon

Established as a cutting-edge animation studio, Eon produces high-quality creative animations—such as the globally broadcast original series *Armored Saurus* (2021, domestic and international)—using next-generation production techniques powered by Unreal Engine.

Leveraging close collaboration with outstanding domestic and international creators, along with an optimized production system, we plan and produce diverse projects, including 3D animation, CGI content, and media art. Currently, the studio is focusing on preparing a new feature-length animated film while expanding global projects based on the *Armored Saurus* IP.



Presented by The Contents On

The Contents On, established in 2012, was listed on the KONEX market. Starting with digital distribution of the films, The Contents On is consistently growing and expanding its business through film production, investment, and networking. On top of that, The Contents On has recently expanded its business by making a foray into drama production. The Contents On aims to contribute to the development of the Korean media and film industry by actively investing and producing valuable content.



World Sales by Finecut

FINECUT is a film company specializing in international sales and marketing, production, financing and acquisition of high-end films. Established in 2008 by Youngjoo SUH, the founder of Cineclick Asia, FINECUT currently handles an international sales catalogue of around 200 titles. Since its launch, it has represented critically acclaimed works of Korean filmmakers such as LEE Chang-dong, KIM Ki-duk, Hong Sangsoo, PARK Chan-wook, BONG Joon-ho, and KIM Jee-woon. The company's slate includes an artistically diverse selection of international cinema regularly honored at leading festivals around the world, as well as a wide range of commercially successful movies.

